



FOR IMMEDIATE RELEASE

**St. Dunstan's Theatre Guild Of Cranbrook Proudly Introduces
The Full Circle Performance Series**

Intimate, acoustic program brings live music to the arts-oriented Cranbrook campus.

Music of all genres will appeal to a wide audience and benefit non-profit theatre group.

Bloomfield Hills, Mich., January 15, 2010 – St. Dunstan's Theatre Guild of Cranbrook is pleased to announce the introduction of a new entertainment program. The Full Circle Performance Series, which debuts February 6, will bring high caliber-musical talent to the local community.

The program is launching this year with a series of three live, acoustic performances on Saturday evenings at 8:00 p.m. These concerts will be presented on February 6, April 3 and May 15. Admission is just \$10 per person and all proceeds benefit St. Dunstan's Theatre Guild of Cranbrook, a non-profit, volunteer theatre organization that has been on the Cranbrook campus — and a vital part of the local arts community — since 1932.

The debut of the series on February 6 will feature a prolific Michigan talent, Ben Hassenger. Armed with guitar and ukulele, Ben's music ranges from the silly to the sensitive, leaving audiences chuckling and charmed. On April 3, the performance will feature a presentation by the beloved Annie Capps, who is bringing in her Songwriters Anonymous songwriters' circle with eight performers in two sets of four each, for the entire evening — a performance of many songs and great variety, delivering superior entertainment bang for the buck. The May 15 performance will feature singer/songwriter Carolyn Striho, a local favorite, who just released a new CD. The program organizers hope to expand the series even more next year.

"Theatres should never be dark," says Alan Canning, a member of St. Dunstan's and one of the event's co-producers, referring to the theatrical term used when no production is being presented. "The idea is to keep life and creativity flowing for audiences at St. Dunstan's while our main stage productions are in rehearsal. We'll also be increasing awareness of some talented musicians and raising much-needed funds for a great theatre organization."

(more on page 2)

Canning is co-producing the program with Wolf Tytschkowski, who created the Full Circle Performance Series in 2004 at the Starlight Theater, which was located at the Summit Place Mall in Waterford, Mich. The original series presented many local and regional musical luminaries including Michael Smith — who wrote “The Dutchman” and is considered one of today’s grandfathers of folk singing — and John D. Lamb, a renowned singer/songwriter who offers Lamb’s Retreat for Songwriters each year in Harbor Springs, Mich.

When it was announced that the Summit Place Mall was closing, Tytschkowski began looking for a new venue. He and Canning — both musicians with a long history in the Detroit music scene themselves — decided to join forces to reinvent the program.

“Since we announced the return of the Full Circle Performance Series, there’s been a great response and a lot of enthusiasm from the music community,” Tytschkowski says. “We’re really excited to be bringing great entertainment you can’t hear just anywhere to the public, in an intimate setting that offers an opportunity to really interact with the artists.”

The Full Circle Performance Series will be presented in a three-quarters round setup, with the audience surrounding the performers at floor level. In addition to new, groundbreaking talent, the program plans to incorporate music of all genres — from traditional to cutting-edge music — to appeal to a wide range of audiences. As the program expands, the producers also hope to incorporate other types of entertainment, such as comedy, improvisation and one-act plays.

“The possibilities are really endless,” Canning says. “It’s all about our love for performers, the theatre and our local arts community. And we’re especially excited to be presenting this program at Cranbrook — which is synonymous with the arts — and at St. Dunstan’s, which has an established reputation for excellence.”

More details are available on Facebook at www.facebook.com/fullcir and on MySpace at www.myspace.com/fullcircleshows.

Tickets can be purchased in advance by calling St. Dunstan’s at (248) 737-3587 or visiting www.StDunstansTheatre.com, and will be available at the door the night of each performance. St. Dunstan’s is located at 400 Lone Pine Road between Cranbrook and Lahser in Bloomfield Hills.

St. Dunstan's Theatre Guild of Cranbrook is an independent, non-profit 501(c)(3) organization committed to the ideal of excellence in local theatre. In addition to the Full Circle Performance Series, it offers theatrical productions open to the public between October and June each year.

###

Interviews and additional details about each performer or the Full Circle Performance Series are available upon request.