

# StD Guild

ST. DUNSTAN'S GUILD OF CRANBROOK



## THE WEDDING SINGER

### **BIG: HAIR, MUSIC, TALENT**

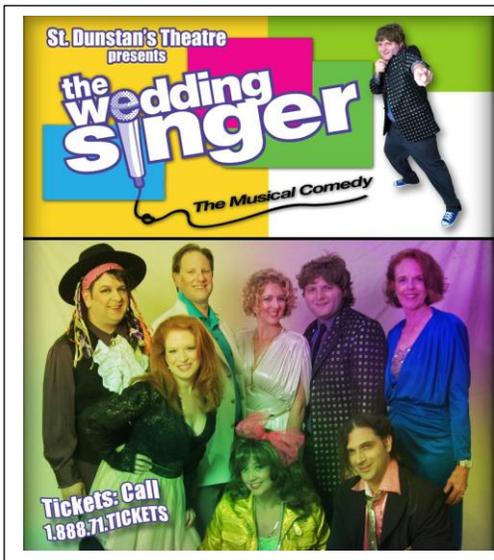
After his fiancée dumps him at the altar, Robbie—the lead singer in a wedding band, befriends Julia, a sweet reception-hall waitress. Julia enlists Robbie to help her plan her own wedding, and romantic sparks start to fly. Based on the hit film of the same name, this romantic musical comedy is a love letter to the 1980's! (PG-13: Contains adult language and humor)

Shoulder pads are back in! Pull out those colorful '80's clothes and make your plans to attend opening night and the afterglow on Oct. 16. B.Y.O.B. and a snack to share. Let's show how much we appreciate all the hard work that our fellow members have put in to make this show a BLOCKBUSTER!

Director, Kathleen Lietz, had a vision and a love for the show and its timeframe, bringing *The Wedding Singer* to colorful life on stage, with lots of help and legwork from Asst. Director Laurane Walker, Choreographer Roberta Campion, Set Build and Engineering by Michael Campion, Tom Edson, Bill Graham and Jon Huegli. (The painting alone could have used an army!) As Producer, Mairo Towle is working like a one-legged person in an a\*\*kicking contest, keeping everything organized. (After extensive knee surgery, we are thrilled and AMAZED that she is back working!) Backstage, EVERYONE pitches in to try and find places to store set pieces, since most of the stage's stashing space has been spoken for with the orchestra planned by Musical

Director, Deb Tedrick. NOTE: Alan Canning is playing drums for the show!

There is some SERIOUS talent both onstage and off—Linda Watson and Kathy Shapero have worked MIRACLES finding 80's garb for 22 people who EACH have 3 wedding clothes changes, PLUS business suits, and various character costumes. You will see: Long hair, big hair, Boy George, a keytar, shoulder pads, Mr. T, Cyndi Lauper, Elvis, Billy Idol, and the Flashdance water scene! All in all, it is a high-energy, colorful, fabulous show that deserves a sold-out performance every night. Ruth Bennett says ticket sales are brisk and members should scurry to not miss out!



**THE WEDDING SINGER**

OCTOBER 2015

HAPPY FALL, HALLOWEEN



### **RESERVE NOW! DON'T MISS OUT!**

St. Dunstan members: Don't delay in making your reservations for *The Wedding Singer*! You can reserve the date you want to attend and the section where you want to sit by going to the website -- [www.StDunstansTheatre.com](http://www.StDunstansTheatre.com). Under the "Reservations" link, fill in the information.

Even easier is to phone our local message line: 248-737-3587, option #3. Say your name, the date you want to attend, and the number of tickets. Tell us where you want to sit. If you have any specific request, tell us that too! We will reserve the seats for you. Then pick up your tickets at the counter when you come to the show.

If you have to cancel, call the message line and let us know! If you can't attend this production, give your ticket to someone who can.

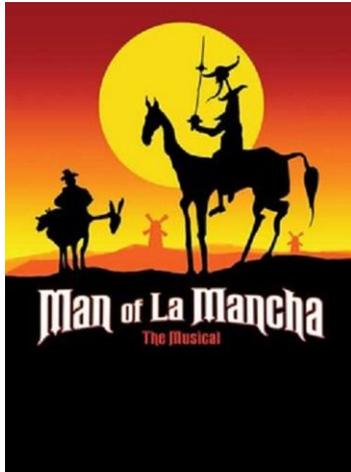
Our patrons are expressing their approval of the reserved seating, and tickets will go fast. So don't wait! Reserve now!

### **SAD NEWS**

Maureen Cook, very talented actress and beloved sister of our beloved Fran Hayes, died Sept. 10. She was last seen on St. D's stage in *Nonsense*--our own Mother Superior.

## GETTING TO KNOW OTHER THEATRES

St. Dunstan's has been exchanging newsletters with Village Players and the Farmington Players, to see where we can get to know each other. Watch for an evening of theatre schmoozing among community theatres---sometime in late spring of 2016.



## NOT IMPOSSIBLE: Auditions for Man of La Mancha

St. Dunstan's is proud to have long-time, talented member Rachel Biber lending her expertise and experience to the role of DIRECTING for The Man of La Mancha. Rebecca Biber is her Musical Director (yep, new blood but all in the family). Rachel is thoroughly enjoying the anticipation, but says she is READY to begin rehearsals. There will be more information in future Guilders about the cast and Rachel's production team. One of Broadway's all-time smash musicals, inspired by Cervantes' masterpiece "Don Quixote," this tale of a man who never gives up on his dreams is packed with memorable tunes including "The Impossible Dream" and "Dulcinea."

### AUDITIONS:

Saturday, Oct 10 & Sunday, Oct 11  
Registration 6:30 PM  
Auditions begin 7 PM  
Callbacks: Oct 11 after auditions for anyone unable to attend the first night of auditions.

Director: Rachel Biber  
Asst. Directors: Kathy Brooks & Roberta Campion

Musical Director: Rebecca Biber  
Choreographer: Roberta Campion  
Producers: Jeff Foust & Pam Richards  
Audition cuts are available for download from the St. Dunstan's Web site

Please prepare the song cuts for the roles and be prepared to move. We will also do some scene work and dancing. Most roles, including ensemble will be required to dance; however, you do not need strong dancing skills, just the ability to be in character and have some fun. Auditions will include Latin-style dancing for most parts. If you are unable to attend either of the two audition sessions, contact the Director to schedule an audition prior to Oct. 10.

Performance Dates: Jan. 15, 16, 17\*, 22, 23, 24\*, 29 & 30, 2016  
(\*matinee) Rehearsal Schedule: TBD

**Miguel Cervantes/Don Quixote De La Mancha:** Lead Male, Age range 30-60. Baritone, low B to F. An imaginative, charming and charismatic dreamer of a man. Must be able to demonstrate two distinct characters. Light dance ability preferred. Must be a good mover. **Music Cut:** "Impossible Dream"

**Sancho Panza:** : **Lead Role**, Age Range 25-50. Tenor, C to high G. Auditioning both men and women for this role. Don Quixote's and Cervantes pragmatic but fiercely loyal servant. Must be a good and energetic mover. He or she must be able to move set pieces quickly and be ready for anything. **Music Cut:** "I Like Him"

**Aldonza:** Lead Female, Age Range 25-45. Soprano, low Ab to high Ab. A wild fighter of a woman with a hidden soft side. From her experiences she has a very jaded view on life. Strong dance ability preferred. Note: This will be a very physical role dealing with abuse and adult situations. All fight movements will be thoughtfully and safely choreographed. **Music Cut:** "It's All the Same"

**Innkeeper/Governor:** Supporting Male, Age Range 30-65. Bass, low G to C#. A strong, gruff man, but kind and sympathetic. Non dancing role. **Music Cut:** "Knight of the Woeful Countenance"

**Dr. Corrasco/Duke:** Supporting Male, Age Range 30-60. Baritone, low C to Db. A man who loves

money, power, and above all else, prestige. Non dancing role. **Music Cut:** "We're Only Thinking of Him" (Reprise)

**Padre/Prisoner:** Supporting Male, Age Range 20-50. Tenor, F to high G. A kindly, sympathetic cleric and friend to Quixote. As a prisoner is a kind of loose cannon. Non dancing role. **Music Cut:** "To Each His Dulcinea"

**Barber/Prisoner:** Featured Male, Age Range 20-60. Tenor, D to high G. A traveling, unsuspecting barber, just passing through. Must have good comedic timing. Non dancing role. **Music Cut:** "The Barber's Song"

**Antonia/Prisoner:** Featured Female, Age Range 20-35. Soprano, C to high F. Dr. Corrasco's fiancée and Quixote's niece. No dancing but must be a good mover. **Music Cut:** "I'm Only Thinking of Him"

**Housekeeper/Prisoner:** Featured Female, Age Range 40-70. Mezzo, low F to high F. Quixote's housekeeper of very strong moral convictions. Non -dancing role. **Music Cuts:** Any of the Female song cuts or "I'm Only Thinking of Him"

**Pedro/Prisoner:** Featured Male, Age Range 20-50. Baritone, low D to D. The leader of the Muleteers, a rough and ruthless man. Must be a good mover as he will be in all fight sequences along with the rest of the Muleteers. **Music Cut:** "Little Bird"

**Muleteers:** A rough and rugged group of men. Age range 20-40. All must be good movers and be willing to learn combat sequences. **Music Cut:** "Little Bird"

**Male and Female Ensemble:** A HUGE part of this show is the ensemble! Various roles will be played by members of the ensemble including, Gypsies, Horses, and featured dancers. The ensemble will include strong dancers in Latin style dancing. Will also include strong singers and GREAT characters! **Music Cut:** Finale "Impossible Dream" [Female Version](#) | [Male Version](#)

**Questions about MOLA:**  
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