

StD Guilder

ST. DUNSTAN'S GUILD OF CRANBROOK



MAY 2011

FUTURE EVENTS CALENDAR

Joseph Drag Out	May 7
Board Meeting	May 17
Annual Meeting	May 19
Full Circle Concert	May 21

RUMPY ROCKED!!!

St. Dunstan's production of *Rumpelstiltskin* was everything a community theatre experience should be. It was a great time filled with lots of laughs with a supremely talented cast and crew telling a familiar story to repeated happy audiences. It was successful on every level.

Thank you to everyone who had a hand in bringing this show to our stage. The talented actors with their great instincts and abilities, the creative designers with the clever and original ideas, the hard working staff with their good hearts and strong backs. Every element of the production was delivered from the top shelf making it enjoyable for kids of ALL ages. Visually exciting thanks to Obie, Linda, Mike, Susan, Anthony and Nancy, it was fun to watch as Ryan, Molly, Laurie, Scotty, Nat (or is it Gnat?), Lauren, Pam, Jimmy, Tracey and Scott made magic with their energetic and silly antics. Thanks to Kappy, Mike, Paul, Susan, Molly, Sue, Karen, Peggy, Gail, Ned and Pam for the publicity and house support.

DIRECTOR SHARES VISION

Marc Meyers, Director for Joseph and the Amazing Technicolor Dreamcoat, began rehearsals for the show in March. Until the stage in the playhouse was free, it was 24 children and their parents, and 27 adults crammed into a room at the Royal Oak United Methodist Church, singing to an old, upright piano, raising the roof with their enthusiastic voices. Choreographer, Craig Nichols, is challenging the cast with his inspired movements. Obie Burch and Tom Edson are building a colorful, multi-functional set, while Linda Watson and her Costume team are busy sewing the multitude of bedazzled costumes this production will require. Music Director, Eleonore Ellero, has spent hours rehearsing the harmonies which will echo through the pine trees around our beautiful Greek Theater. Make certain to reserve your tickets for Friday, June 3 at 8:30 p.m. It will be an AMAZING experience.

May 7 DRAGOUT NEEDS YOU

Dragout starts at 10 a.m. Saturday morning. Everyone is needed and anyone interested in helping is welcome. We hope to have most (if not all) of the major set pieces finished by then, but will need help attaching them to the Greek.



Kate Dooley and Drew Machak share a buoyant moment at Joseph rehearsal.

Joseph, aka Drew Machak

is a sushi-loving, kiteboarding musician who is planning to release his first solo album in the fall. He plays with a band called *The Blue Effect* and is often writing, practicing or listening to music when he isn't rehearsing for his role as Joseph. He works for his dad's landscaping company and also does accounting for the business while working on a business degree online from University of Phoenix. We always wanted to be Joseph, said Drew, so when he saw a Facebook

notice for auditions at St D's, he decided last minute to make the drive from East Lansing. and we are happy he did. Drew wrote a song called %Chiang Mai+based on some of his journal writings from a trip to Thailand. The song is often heard on WDET 101.9 with Ann Delisi.

LUCKY FOR US AS NARRATOR

Sandi Lucky, Narrator in Joseph
Originally from Southern California, Sandi Lucky has come to St. D's by way of love of the show. %Joseph ranks as my favorite show of all time, since I first saw it 20 years ago!+ she wrote. %We performed a variety of roles in theatres across the country, and some recent favorites include Rusty in *Footloose*, Christine in *Dirty Rotten Scoundrels*, Mayzie in *Seussical*, and in college, I worked at Disneyland as a character in shows and parades.

When I'm not rehearsing or performing, you will find me doing a wide variety of crafts and projects. I own my own company producing natural stage and fashion makeup, so during the day I'm busy concocting cosmetics like a mad scientist in my lab!

I heard about St. D's through theatre friends and when I saw they were doing Joseph AND it was going to be outdoors- I just couldn't pass that up! I'm so happy to be in this wonderful group!

NEED A SHEEP FOR JOSEPH

The production team needs a toy sheep on wheels for Joseph. Does anybody have anything like that at home that they would be willing to loan us for the show? We also need a Snake Puppet, just in case you have one lying around!

In addition, we are looking for someone to "donate" the use of a large tank of helium so that we can blow up lots of balloons for the children to hold during the show OR does anyone have any contacts that we could offer to give them advertising in the program for donating the use of a tank of helium?

Tickets for "Joseph" are already available on line! We are looking forward to a great show with a VERY talented cast! June will be here before we know it! If you have any leads for props or helium, please contact: Mairo Towle Co-Producer; cell: 586-504-9879

SET BUILDING IS ONGOING

Set Building could still use your help, once Dragout is over. Contact Tom Edson if you can help out or if you have any questions: tedson@comcast.net

YOUR GROCERIES CAN EARN

Participants in the Kroger Rewards program linking members' Kroger Rewards card and St. Dunstan's, had to re-register as of April 1. You should see a message at the bottom of your receipt indicating you are connected with St. D's. And now would be a great time for the rest of you Kroger shoppers to link your card to St. Dunstan's which will then receive a percentage of your purchases each quarter. Contact Paul Gillin if you need the instructions sent to you again, or print out the April *Guild*, which has the full explanation.

CALLING ALL DIRECTORS

Now is your chance, Playreading and Casting is asking that anyone interested in directing a show in the 2012 - 2013 season, to let them know which shows are of interested, so they can read and consider them.

A NOTE FROM THE STACEYS

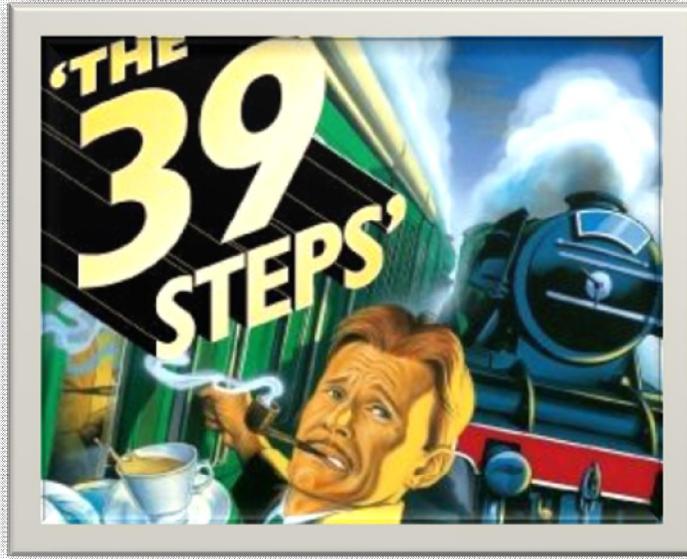
Former members, Lee and Nicki Stacey sent this note to be put in the *Guild*: %I guess this makes us true "old timers" rambling on about "way back when"....but reading this last issue of the *Guild* about Rumpelstiltskin brought back some wonderful memories for us. In 1996, when St. D's did this show, the roles of Laura and the Prince were played by a young couple that had been married in real life for two years and had a well-fed four-month-old boy. Mommy and Daddy rehearsed while the cute little boy slept in his baby carrier. For the final performance of the show (much to the surprise/horror of the director), Camden Michael Stacey made his stage debut when his parents hurriedly swapped out the plastic Wal-Mart baby doll with their recently-fed, freshly-diapered, living, breathing child just before the curtain went up. Camden was comfortably carried around stage by the cast (his second family) and was mesmerized by the colorful stage lights directly above, so it was only during curtain call, when he was pulled out of his swaddling clothes, did the audience realize that there was a live baby on stage. The collective "aaawwww" was heartwarming. That little baby's first three words were "Mama", then "Daddy", then "Obie!+ Well, the little Rumpelstiltskin baby is now a strapping 5'8", 15-year-old high school freshman with straight As on his report card. and he still does theatre! We love you all dearly and miss St D's.

--Lee & Nicki Stacey
Cleveland, OH

FORMER ANNIE STILL LOVES GREASEPAINT

Jessie Pauley was one our Annies last year. Her family moved to Phoenix right after the show closed. Her mom wrote a note to let her St. D¢ family know that Jessie really got the acting bug and continued her interest in theatre after the move to Arizona. She just finished a run as one of the Von Trapp children in Sound of Music in a downtown Phoenix Theatre (33 shows) , and will now be playing %Duffy+ at the Valley Youth Theatre's production of Annie, directed by Bob Cooper at the Herberger Theatre in June.

%ou all helped Jessie develop confidence and a PASSION for drama and musical theatre,+ her mom wrote. %ake care, THANK YOU, and we miss you all.+
--Linda Pauley



AUDITIONS JUNE 13,14

Kathleen Lietz is organized, and ready for her first St. D¢ experience as a director. Auditions for Alfred Hitchcock's %The 39 Steps+ will be Monday and Tuesday, June 13 and 14 at 7 p.m. Performance dates are Oct. 14, 15, 21-23 and 28, 29. Rehearsals will begin Aug. 15. There are 38 wildly imaginative scenes, as the script re-enacts the original movie with actors playing multiple roles and even inanimate objects. The audition notice will appear in the June *Gilder* with a run-down of the characters

REINSTATED: WE'RE SO GLAD

Former member, Andrew McMechan is back at St. Dunstan¢! Andrew graced St. D¢ stage for years in a variety of roles, as well as directing and musical directing shows, until work moved him south. Well, we don't quite know the whole plot, but guess who's back in town and we are just so happy to welcome Andrew back into the creative craziness of St. Dunstan¢.

Andrew will be on Stage Managers and Hands.

Add his address to your Roster:
1765 Shipman
Birmingham, MI 48009
home: 248-644-1323
cell: 949-306-2858
email: mcmechanism@gmail.com



McKenna and Kate Dooley get some lobby time with the Widow from *Rumpelstiltskin*, who is also their Mom, Laurie.



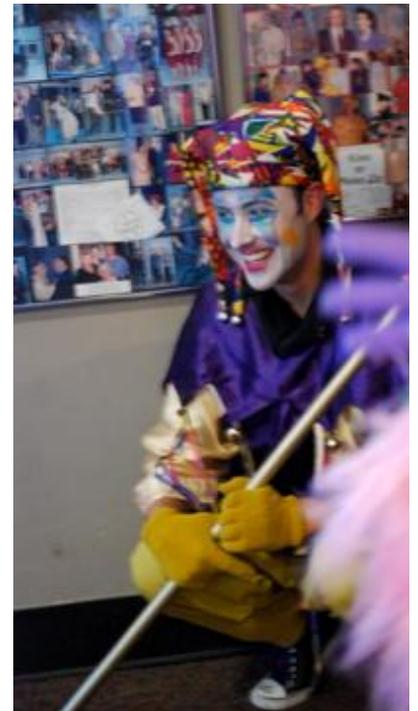
Director, Kathleen Lietz hopes for a great audition turnout.

FREE DETROIT CHILDREN'S CHOIR CONCERT

The 5th annual Spring Concert Event, %BELIEVE,+ will take place on May 14 at 4 p.m. Admission is free at the Tabernacle Missionary Baptist Church, 2080 W. Grand Blvd. at Grand River, just off I-96. Featured will be the combined Detroit Children's Choirs, international composer Jim Papoulis, local singer-songwriter Jill Jack, the United Voice of Detroit Youth Ensemble and the Southwest Dance Troupe. The Detroit Children's Choir has performed at the St. Dunstan's Carol Sing. Support this fine group of young performers!



Connor Giles is not at all sure that he wants to be near the loud-mouthed Queen from *Rumpelstiltskin*.



Scott MacDonald even looks good in a silly hat and pink lipstick. His Jester was fresh, funny and athletic



Editor: Pam Richards
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Connie McEwan

VISIT ST. DUNSTAN'S WEB SITE
www.stdunstanstheatre.com

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