



St. Dunstan's Theatre Guild of Cranbrook is pleased to announce Open Auditions for
CLYBOURNE PARK

By Bruce Norris

Directed by Alan Elias

AUDITION DATES:

Monday & Tuesday, December 11 & 12, 7:00 pm.

Auditionees need not attend both sessions. Out of respect for those auditioning, please refrain from bringing young children to the auditions.

Additional Information:

Please be prepared to list ALL potential rehearsal conflicts on the Conflict Calendar. The Audition Form and Conflict Calendar are available for download from our website or will be available during our registration time.

Selected readings of the play will be used for the auditions. The planned readings to be used will be available on our website at least two weeks prior to auditions. Additional readings may be added at the director's discretion, as deemed necessary.

PERFORMANCE DATES:

Friday, February 23, 2018, 8:00 pm
Saturday, February 24, 2018, 8:00 pm
Sunday, February 25, 2018, 2:00 pm
Friday, March 2, 2018, 8:00 pm
Saturday, March 3, 2018, 8:00 pm
Sunday, March 4, 2018, 2:00 pm
Friday, March 9, 2018, 8:00 pm
Saturday, March 10, 2018, 8:00 pm
Sunday, March 11, 2018, 2:00 pm

SYNOPSIS:

Clybourne Park unfolds in two acts, in the same modest bungalow on Chicago's northwest side made famous in Lorraine Hansberry's classic *A Raisin in the Sun*. In Act I, the events take place in 1959 at the same time as the events of *A Raisin in the Sun*. Russ and Bev are moving out to the suburbs after the tragic death of their son. Inadvertently, they have sold their house to the neighborhood's first black family. Fifty years later in 2009, the roles are reversed when a young white couple buys the lot in what is now a predominantly black neighborhood, signaling a new wave of gentrification. Norris' play explores issues of race, territory, and legacy with an uncommon combination of biting humor and genuine tenderness, treading the rich and illuminating ground of both comedy and drama.

Most actors for the production will play two roles (as is intended by the author).

Clybourne Park was awarded the 2011 Pulitzer Prize for Drama and the 2012 Tony Award for Best Play.

Character Breakdown:

Russ (Act I)/ Dan (Act II): Caucasian male, 45-55. In Act I, a middle-management businessman selling his house to escape memories of a family tragedy. In Act II, a friendly but somewhat oblivious construction worker.

Bev (Act I)/ Kathy (Act II): Caucasian female, 40s. Married to Russ, whose brooding is eroding her natural optimism. In Act II, a breezy real estate agent and lawyer.

Francine (Act I)/ Lena (Act II): African-American female, 30s-40s. A stoic and polite domestic worker to Russ and Bev in Act I. In Act II, a no-nonsense professional woman invested in her neighborhood and fiercely opposed to white gentrification.

Albert (Act I)/ Kevin (Act II): African American male, 30s-40s. As husband to Francine in Act I, he is accommodating but a shrewd judge of character. In Act II, an easy-going investment banker married to Lena.

Karl (Act I)/ Steve (Act II): Caucasian male, late 30s-40s. In Act I, a character borrowed from “A Raisin in the Sun” who comes to persuade Russ and Bev not to sell their house to a “colored family.” In Act II, a well-educated man, but not exactly a diplomatic one. He’s seeking to purchase the home in the now-black neighborhood.

Betsy (Act I)/ Lindsey (Act II): Caucasian female, late 20s-30s. Married to Karl and seven months pregnant in Act I. Betsy is deaf but does speak, although her speech is difficult to understand. She also signs. In Act II, a professional woman, also pregnant, who is married to Steve.

Jim (Act I)/ Tom (Act II): Caucasian male, mid-20s – 30s. The well-intentioned minister at Russ and Bev’s church in Act I. In Act II, a lawyer hired by Kevin and Lena to represent their community association in negotiations with Steve and Lindsey. Tom is smart and good at his job but in a hurry.

Kenneth: Caucasian male, 20s. Russ and Bev’s son who has come home after service in the Korean War. Kenneth appears only briefly in a flashback at the end of Act II. (He may be played by the actor playing Jim/Tom.)